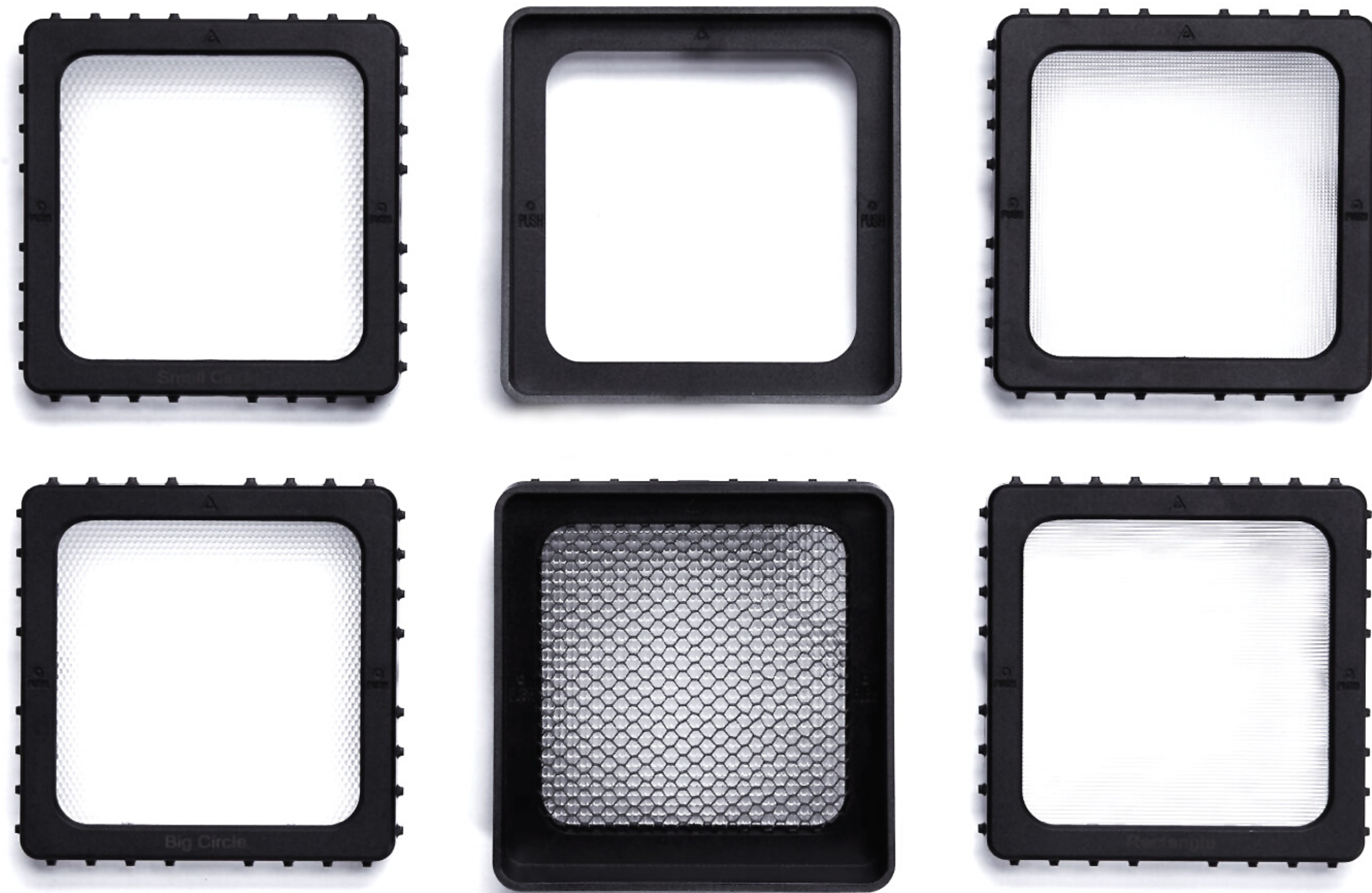


l'art[®]

MULTI
SPECIFICATION SHEET

GALLERY &
MUSEUM
LIGHTING

MULTI



MULTI LW-LA-MLT

Single/Three Circuit

Single circuit track is the standard, and means that all lights within the same circuit will turn on, off, and dim at the same time. Three circuit track is an added extra, which allows for lights to be switched on and off.

90° Tilt/360 Swivel

You can tilt the light up and down pointing in closer to the object that you need to illuminate. You can swivel the light 360° giving a full range of motion.

1-10V Onboard Dimming

Onboard dimming is manually controlled on the back of the light fitting. It allows individual dimming from 0-100% of each luminaire, meaning you can choose a unique light level for each piece of artwork creating a layered lighting scheme. This dimming method can't be used on the same track as phased dimming fittings.

6 Changeable Filters

The honeycomb filter reduces glare and gives a very wide and high wall wash (up to 2.8 meters wide and 2.8 meters high). Other lenses include a narrow spot, small square, large square, wide line, and medium wash, which are all easy to click and out in seconds.

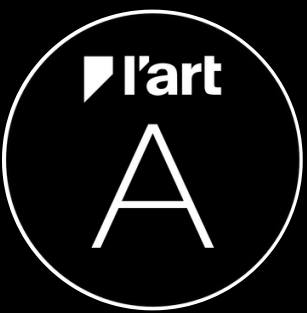
CRI 95

The Colour Rendering Index (CRI) relates to LED quality. A high CRI of 95 means the LED displays artwork colours as they would appear in natural daylight.

Cast Aluminium, Powder Coated

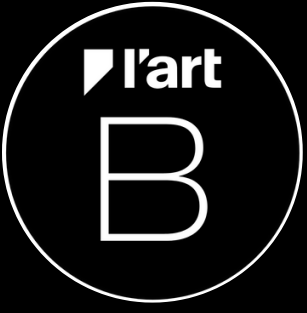
The body of the luminaire is a strong cast aluminum with a matte finish powder coat.

MULTI INSTALLATION:



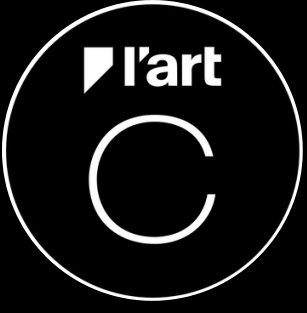
Distance from Wall:

The best mounting is 2250mm - 2500mm distance away from the artworks.



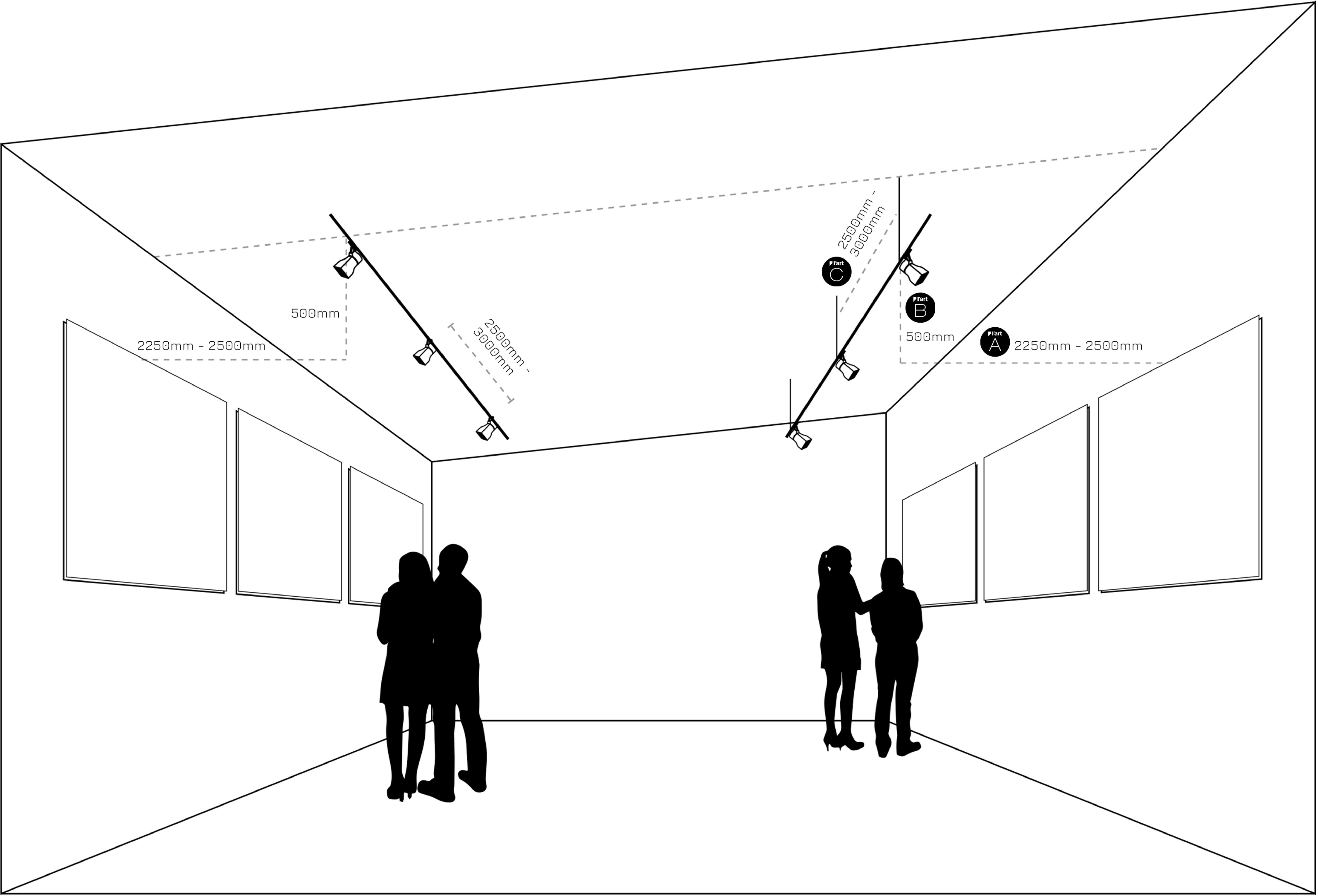
Mounting Height:

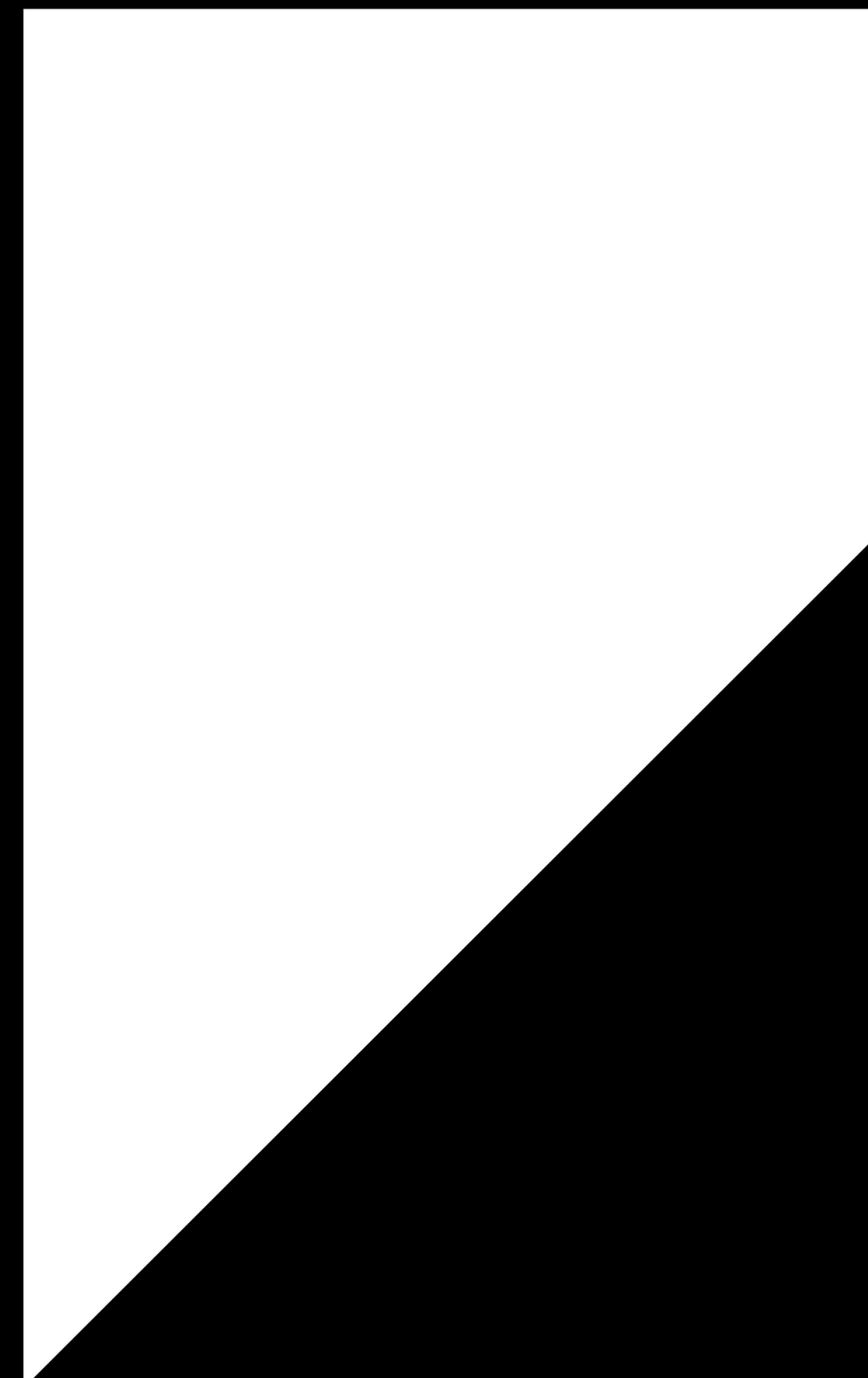
Mounting Height is flexible 2400mm - 4500mm height but ideally if you can 500mm above the top of the artwork frame.



Distance Apart:

The multi can be installed 2500mm - 3000mm distance apart. The wall wash feature spreads very wide and high.





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